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**BRITISH
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British Theatre Association

9 Fitzroy Square, London, W1P 6AE

The British Theatre Association, which owns its own headquarters in a handsome Georgian house in Fitzroy Square, was founded in 1919 and has grouped together an unrivalled range of facilities. Whatever your interest in drama and the theatre, whether as dramaturg or playgoer, designer or actor, research student or teacher, professional director or amateur stage manager, dramatist or critic, the British Theatre Association can assist you.

The British Theatre Association is a non-profit distributing charitable organisation, fully recognised for its work by the Department of Education and Science, the Arts Council of Great Britain and the British Council. Nevertheless, in common with all voluntary organisations, the Association's ability to serve its membership is dependent upon the strength of that membership. In joining the British Theatre Association you help prosper the theatre as well as deriving unique advantages for yourself or your organisation.

The British Theatre Association provides the following services for its members:

- Library
- Information Service
- Research Facilities
- Bookshop
- "Drama" Magazine
- Newsletter
- Training
- Young Theatre Association
- Studio Theatre/Rehearsal Room
- Theatre Parties
- Record and Tape Department
- Discounts

"To assist the Development of the art of the Theatre and to promote a right relation between Drama and the life of the community."

Geoffrey Whitworth 1919

British Theatre Association

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Subscription Rates

Full Membership

Annual Subscription £12.50

This category is open to:

(a) individuals

(b) societies, clubs, universities, schools, organisations, etc.

These Members are entitled to all the services previously described including free receipt of *Drama* (one copy per issue) and the Newsletter.

Educational Corporate Membership

Annual Subscription £40.00

This category is open to schools, colleges and all educational organisations who wish their students to be able to take advantage of library and research facilities. These may borrow fifteen single copies and hire ten sets at any one time. Three copies of each issue of *Drama* and the Newsletter will be sent to each educational organisation.

For both the above categories, a representative must be responsible for all contacts with the Library.

The Library is open Monday to Friday between 10 a.m. and 5 p.m. and additionally on Wednesdays up to 7.30 p.m.

A copy of the Library Rules is sent to both the above categories.

Basic Membership

Annual Subscription £7.00

This category is for those who do not wish to use the Library and ancillary services. Basic members are entitled to free receipt of *Drama* (one copy per issue) and the Newsletter, to participate in training courses at concession rates and to enjoy discounts.

Each subscription in any category of Membership, as described above, carries the right to one vote at Meetings of the Association.

Many large organisations, trade unions, professional bodies and institutions have **Special Membership** of the British Theatre Association. The Administrator will be pleased to discuss Special Membership with interested organisations and facilities for overseas Members.

Write for further particulars to:

The Administrator, 9 Fitzroy Square, London, W1P 6AE.

Telephone: 01-387 2666

The Library, in addition to some very valuable collections, contains over 250,000 books and more than 7,000 sets of plays. It houses a collection of press cuttings (daily updated), play programmes, costume designs and other theatre documentation which provides a source for information, reference and research which is unparalleled. Members may study in the Reference and Single Libraries, borrow individual copies of plays, technical works and volumes of theatrical history and criticism. Three books may be borrowed at a time. Members may hire up to three sets of plays at a time (one copy for each character up to twelve) for readings and productions at a charge of £1.00 per set for the first four weeks and 50p per set for each subsequent week up to a maximum of twelve weeks. Each additional £3.00 subscribed over and above the Full Subscription enables Members to borrow three extra books and hire one extra set. All postal charges for single copies and sets of plays are payable by the borrower.

The Information Service provides information on plays, agents, performing rights and royalties, artistic and technical aspects of play production, history and criticism, biography, new writing and all aspects of historical and contemporary theatre. This is the most comprehensive theatre information service available in Britain.

Research may be undertaken by Members in the Library, and assistance will readily be given by the staff of all the Association's departments to those unable to study personally.

The Bookshop makes it possible for Members to obtain published books currently in print easily and quickly.

"Drama" the illustrated quarterly theatre review, which now carries the Drama Awards as voted by the London Theatre Critics, has been published continuously since 1919 and is issued free to Members (for extra subscriptions outside membership the cost is 75p per copy or £4.00 per annum post free). It carries articles by leading theatre writers, and reviews plays, not only in London but in regional and fringe theatre and also some of the leading plays presented by major companies overseas. Its writers have ranged from Bernard Shaw to Peter Brook and its regular contributors include Martin Esslin, Harold Hobson, J.W. Lambert, Eric Shorter, J.C. Trewin and many other similarly authoritative theatre writers.

The Newsletter is issued to all Members with Drama. Members are invited to furnish information on activities of particular interest for publication in this supplement, or to state any queries and requests for information which they may have.

Training is a major aspect of the Association's work. Courses are designed to fit the requirements of professionals and amateurs in many branches of theatre practice, and the Association trains many overseas theatre workers and students. The Association is able to advise on tutors, technicians, adjudicators and advisers.

The Ten Week Courses held at 9 Fitzroy Square are primarily concerned with directing work and stage management to an advanced level. Lectures on the history of theatre, on design and the other related arts are all included.

The Residential Summer School at Cheltenham lasts nine days and includes courses for actors and directors/stage management.

Acting Evening Classes are held each term which cover practical voice and movement and a study of interpretation and characterisation techniques.

Week-end Courses are held at 9 Fitzroy Square throughout the year. Each focuses on some specific aspect of theatre practice, such as Acting, Make-up, Mime and Movement, Stage Management, Theatre Design and Lighting, etc.

Other specialised courses are held from time to time.

All the Association's training programmes are undertaken by established British theatre artists and technicians.

Fees are charged for British Theatre Association Courses but concession rates are available to Members.

Young Theatre Association (under the direction of Peggy White) provides training for young people between the ages of 12 and 19. Courses are held primarily during school and college vacations, and there is also a Residential Summer School for Young People of seven days' duration. All members of the Young Theatre Association receive "Drama" and help is given on all aspects of theatre.

The Studio Theatre/Rehearsal Room is available at 9 Fitzroy Square for hire to Members at reasonable cost for rehearsals, auditions, etc. The Studio Theatre/Rehearsal Room has a raised stage.

Theatre Parties are regularly arranged to plays in and around London and these are sometimes followed by meetings with members of the casts for discussion of their productions.

The Record and Tape Department is able to offer all Caedmon's range of theatre recordings to members at a discount of 10%. The BBC's accent and dialect records and tapes are also available at competitive prices.

Discounts are available to Members in respect of sales and hires, as may be applicable, from certain theatre suppliers. These include:

- The Costume Studio (Costumes, Wigs, Make-up),
15a Swan Hill, Shrewsbury, Shropshire.
- Donmar Productions Ltd. (Electrical/Stage Equipment,
Tools, Books, etc.) (London Agents and Stockists for
Rank Strand Electric and Hall Stage Equipment),
Demonstration and Sales — 22 Shorts Gardens, WC2
(Contact — Tony Humber).
- Green Ginger Ltd. (Lighting Control and Theatre Com-
munications Systems), 52 Potters Lane, Kiln Farm,
Milton Keynes, MK11 3HQ.
- Rex Howard "King of Tabs" (All sizes of Stage Draperies),
Metrostore, Acton Industrial Estate, 231 The Vale,
Uxbridge Road, London W3 7QS.
- Robert Luff Theatrical Hire Ltd. (Lighting, Sound, Scenery
and Tabs), 36—38 Gautrey Road, London, SE15.
- Bert Richman Ltd. (Portable Scenery), Units 1127—1128,
41 Norwood Road, London, SE24 9AA.
- Stage Curtain Hire Service, 22 Orford Road, Walthamstow,
London, E17.
- Theatre Projects Services Ltd. (Lighting, Sound, Projection)
(Service Agents for Rank Strand Electric), Viewing and
Sales — 16 Mercer Street, London, WC2 (Contact —
Roger Straker).
- Theatre-Zoo (Wigs, Jewelry, Costumes, Make-up, etc.),
28 New Row, St. Martin's Lane, London, WC2N 4LA and
21 Earlham Street, London, WC2H 9LL.
- Mick Tomlin Ltd. (Draperies), 63—64 Sprowston Mews,
Forest Gate, London, E7.

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The largest theatre library in the U.K.
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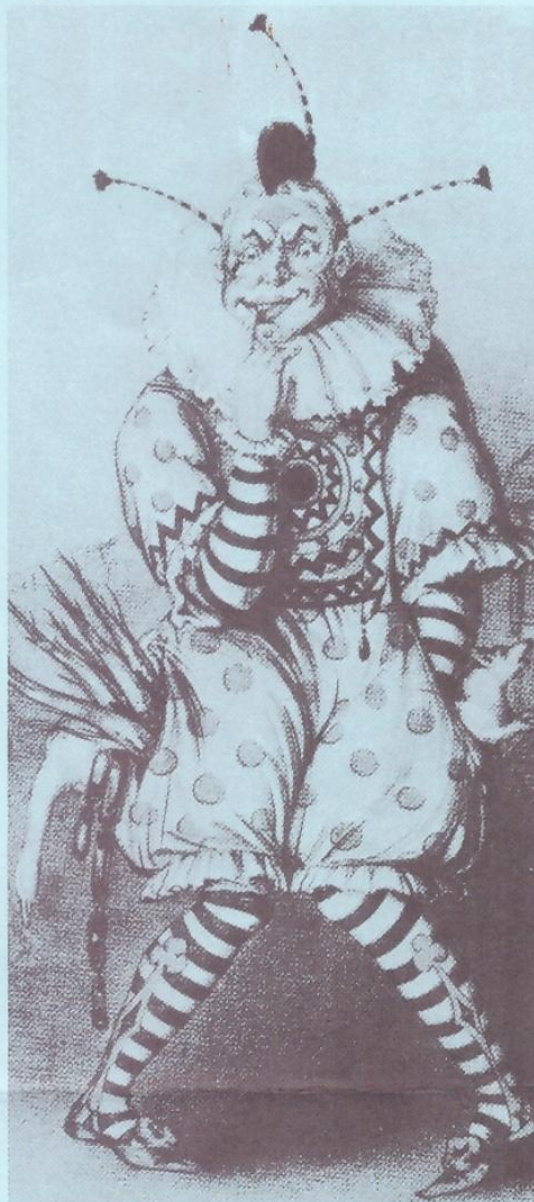
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COURSES

Evening classes in Acting, Weekend Workshops, Summer Schools

Ten Week Full-time Course for Directors and Drama
Instructors—the syllabus will include practical directing and
production classes, stage management, lighting and design
together with lectures on the history of theatre and contemporary
theatre and practical classes in voice, movement, improvisation
and mime etc.

INFORMATION SERVICE, THEATRE PARTIES, RECORD DEPARTMENT,
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British Theatre Association

For full details of facilities—
Telephone 01 387 2666

Application Form for Individual Members and Organisations

To: The Membership Secretary, British Theatre Association, 9 Fitzroy Square, London W1P 6AE

I/We the undersigned wish to become a Full Member £12.50/Corporate Member £40.00/Basic Member £7.00 of the incorporated
company known as the British Theatre Association and request that my/our name be entered in the Register of Members and
I/we declare I/we will be governed by the memorandum and articles of association.

Full Membership: Full use of Library, DRAMA/Newsletter, discount on training courses. Corporate: For Universities, Colleges
and Schools. Basic: DRAMA/Newsletter, discount on training courses.

ALL IN BLOCK LETTERS PLEASE

Individual Membership—Name and Address

.....

Organisational Membership—Name

Name and Address of Representative (in block letters)

.....

I/We enclose my/our annual subscription of £12.50/£40.00/£7.00 or
I/We attach a Banker's Order for £12.50/£40.00/£7.00 to cover the above.

(It is necessary for this form to be returned to the British Theatre Association, duly completed, even if you are paying by
Banker's Order.)

Signature..... Date..... Number.....

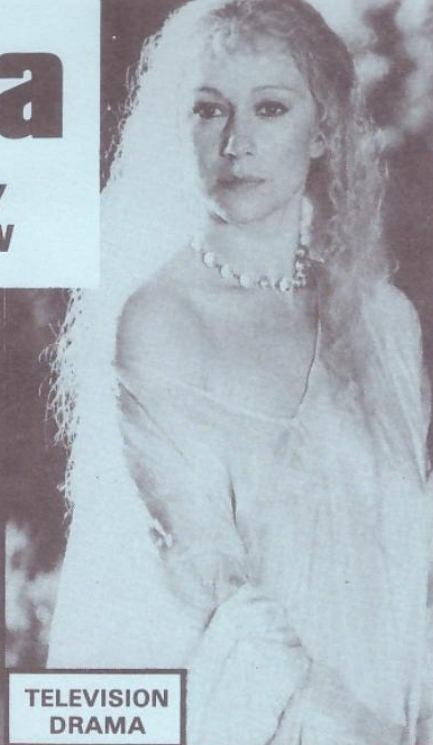
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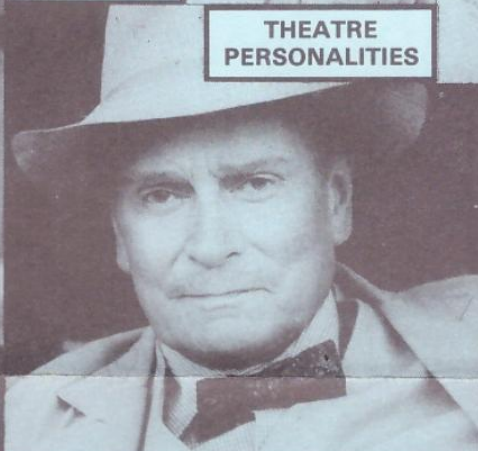
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